

# THE HIGHLAND LADDIE

1

As originally Composed for, and Sung at, Mary Bone Gardens in June 1771 and now  
Publish'd by the Author, at the Solicitation of his friends. set to Music by  
P. Hayes Mus: Doc: Price 1<sup>s</sup>

Bassoons

Moderato

Two small Ger: Flutes  
tuned to the Key of E  
as used at the Publick  
'Gardens.

NB these Flute Parts written in the Key of E may be play'd upon  
the Flute Stop on the Organ.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Voice

Basses

e Alto Viola

Alto Viola  
Col Basso

*piu.*

*piu.*

*piu.*

The...

Printed for W. Mathews in the High Street Oxford.

*solo*

*pia.*

*pia.*

*pia.*

Law, land Lads think they are fine but O they're vain and Id-ly gaudy how

6 6 6 6 5 6 7 6 5 4 3

*alto Viola*

much un-like that gracefull mien and man-ly look of my Highland Lad-die

6 6 6 6 5 6 7 6 5 4 3

The musical score is written for a vocal soloist and piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is divided into two systems. The first system contains the first line of the vocal melody and the first system of piano accompaniment. The second system contains the second line of the vocal melody and the second system of piano accompaniment. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The lyrics are written below the vocal line. Fingerings are indicated by numbers 1-5 below the piano notes. The word 'solo' is written above the first vocal line. The word 'piano' is abbreviated as 'pia.' at the beginning of each piano system. The word 'alto Viola' is written above the second system of piano accompaniment.

Alto Viola col Basso

O my bonny bonny High-land Laddie my hand some Charm-ing

High-land Laddie when I was sick and like to die he row'd me in his

The musical score is for the song 'Highland Plaidy'. It consists of six staves. The top five staves are for vocal parts, with the first staff labeled 'Tutti'. The bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The music features various musical notations including notes, rests, and dynamic markings such as 'for' and 'tr'. The title 'Highland Plaidy.' is written below the piano staff.

2

If I were free at will to chuse,  
 To be the wealthiest Lawland Lady  
 I'd take young Donald without Trews,  
 With Bonnet blew and belted Plaidy.  
 O my Bonny &c 3

The Brawest beak in Borrow's Town,  
 In a' his Ains, with art made ready,  
 Compar'd to him, he's but a Clown;  
 He's finer far in's tartan Plaidy,  
 O my Bonny &c 4

O'er benty Hill with him I'll run  
 And leave my Lawland Kin and Dady.  
 Frae winters Cauld and Summers sun,  
 He'll screen me with his Highland Plaidy.  
 O my Bonny &c 5

Nae greater joy I'll e'er pretend;  
 Than that his Love prove true and steady  
 Like mine to him, which ne'er shall end;  
 While Heav'n preserves my Highland' Laddie.  
 O my Bonny &c